

YEAR 10 Textiles

Overview

Students will develop responses to initial starting points within a Number of mini projects. The projects will cover different skills and textile techniques to enable students to familiarise themselves with the Assessment Objectives and to develop confidence using a range of different media to be able to produce sustained pieces of work culminating in a final response.

Building on

This year will build upon knowledge and skills learnt during KS3. The aim of year 10 is to equip students with the knowledge and practical Skills needed for the year 11 internally set assignment (component 1) and the externally set assignment (component 2)

New knowledge learnt during year 10

The way that sources inspire the development of ideas, relevant to Textile design including:

How sources relate to cultural, social, historical, contemporary, environmental and creative contexts.

How ideas, feelings, forms and purposes can generate responses that Address personal needs or meet external requirement, such as client Expectations.

Skills learnt

- Weaving / Felting / Stitching / Applique / Construction methods/printing
- Use of different media including:
Inks / yarns / threads / fibres /fabrics / textile materials /digital imagery.



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Component 1 A portfolio assessment worth **60%** of the final GCSE grade.

This assessment will require students to produce a portfolio of work that shows explicit Coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the students course of study.

Building on

Students will apply their knowledge and understanding of the assessment objectives Learnt in year 10. They will work from a starting point of their choosing to research, design and produce a final practical response.

New knowledge learnt in the project

- Time management.
- Creative thinking.
- Development of a sustained piece of work.
- Analytical skills.



Skills learnt

- Developing ideas through investigations informed by selecting and critically analysing Sources.
- Apply an understanding of relevant practises in the creative and cultural industries, To their work.
- Refine their ideas as work progresses through experimenting with materials, media, Techniques and processes.
- Recording their ideas , observations, insights and independent judgements, visually and Through written annotation, using specialist vocabulary as work progresses.
- Use visual language critically as appropriate the their own intentions and chosen area of Textiles.
- Use drawing skills for different needs and purposes.
- Realise personal intentions through sustained application of the creative process.

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Component 2 an externally set assignment work 40 %of the GCSE grade

Students will respond to an externally (exam board) set brief. This offers the students the opportunity to demonstrate, through an extended creative response, their ability to draw together different areas of knowledge, skills and/or understanding in response to their selected starting point. The culmination of this Component is a practical exam which will last 10 hours and is usually carried out over two school days in supervised conditions within the Textiles classroom.

Building on

The principles of component 1.



New knowledge learnt in the project

Although this is more of an application of previously acquired knowledge and skills, time management and planning are of the utmost importance here.

Skills learnt

- Developing ideas through investigations informed by selecting and critically analysing Sources.
- Apply an understanding of relevant practices in the creative and cultural industries, To their work.
- Refine their ideas as work progresses through experimenting with materials, media, Techniques and processes.
- Recording their ideas , observations, insights and independent judgements, visually and Through written annotation, using specialist vocabulary as work progresses.
- Use visual language critically as appropriate to their own intentions and chosen area of Textiles.
- Use drawing skills for different needs and purposes.
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